

*Audra Allen Dance*

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# Teaching Dance Live Online

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## How to Prep & Transition

AUDRA ALLEN DANCE LLC

# WELCOME!

You are here right now with some concerns of how you are supposed to keep teaching dance if you are not able to work with your students in the traditional setting of the studio. The COVID-19 has impacted the dance community so quickly and in unexpected ways.

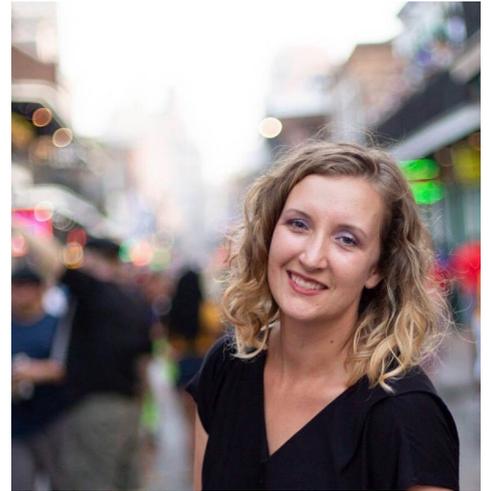
I am here to tell you that yes, you can very confidently & successfully teach your dance students online! This is what my entire business is based on. I have been teaching both private dance lessons and group classes online, live, confidently from my dance space to theirs, for over a year now.

I have asked Erin Pride, of Dance Boss and Dance Boss University, to be a guest contributor because of her experience with including virtual elements of teaching dance to her students and helping dance educators achieve their goals.

With Warmth and Support,

Audra Allen

Founder of Audra Allen Dance LLC



Audra Allen–Audra Allen Dance

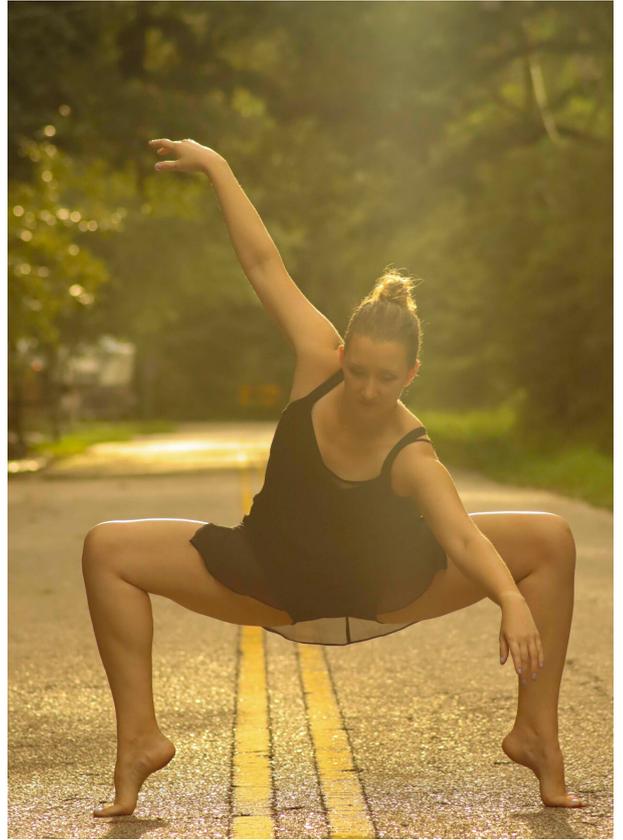


Erin Pride–Dance Boss

**CONTINUE READING TO LEARN MORE ABOUT MYSELF AND ERIN AND THE EASY TO IMPLEMENT STEPS TO SUCCESSFULLY & CONFIDENTLY TEACH ONLINE**

# AUDRA ALLEN

Audra is a creative entrepreneur, choreographer, educator, dancer and college professor based in New Orleans, Louisiana. Audra received her B.A. from Colorado Mesa University and her Master in Fine Arts from the University of Arizona. Audra equally loves teaching her dance students online, and supporting fellow dance educators in any capacity she can. Since the inception of Audra Allen Dance LLC, she has also created the 30 Day Healthy Dancer Challenge and is about to launch The Dance Educator Resource. You can learn more about what Audra is up to at her website [audraallendance.com](http://audraallendance.com) or interact with her on Instagram and Facebook.



# ERIN PRIDE

Erin is your personal dance education coach.

Jersey girl all the way, she graduated from Montclair State University with a B.F.A. in

Dance and received her Masters in Dance Education from New York University. Erin

is a dance classrooms expert and specializes in lesson planning, unit plan design, and

curriculum creation, as well as classroom management strategies. She has over a decade

of experience teaching, writing curriculum, and developing programming. Erin is the

Director of a High School Dance Program in New Jersey, and the Host of the Dance Boss

Podcast. To learn more about Erin visit [erindpride.com](http://erindpride.com), and you can hang out with

Erin on Instagram and Facebook.



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A person wearing a denim jacket, a black cap, and dark pants is seen from behind, dancing on a city street. Their arms are raised in a celebratory gesture. The street is lined with buildings and parked cars, including a white van. The scene is captured in a bright, slightly overexposed style.

# WHAT YOU WILL NEED TO TEACH ONLINE

## OBJECTIVES

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1. Reliable Internet
2. Sound system
3. Streaming Device
4. Space to dance
5. Flooring
6. Way to Communicate
7. Open Mind





# WHAT YOUR STUDENTS WILL NEED

## OBJECTIVES

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1. Reliable Internet
2. Streaming Device
3. Space to dance
4. Flooring
5. Way to Communicate
6. Open Mind



## NOTES

### 1. **Reliable Internet**

Any service fast enough to stream video

### 2. **Streaming Device**

Computer, laptop or large tablet to clearly see the instructor

### 3. **Space to Dance**

Large enough to move around a little bit but not much is required

### 4. **Flooring**

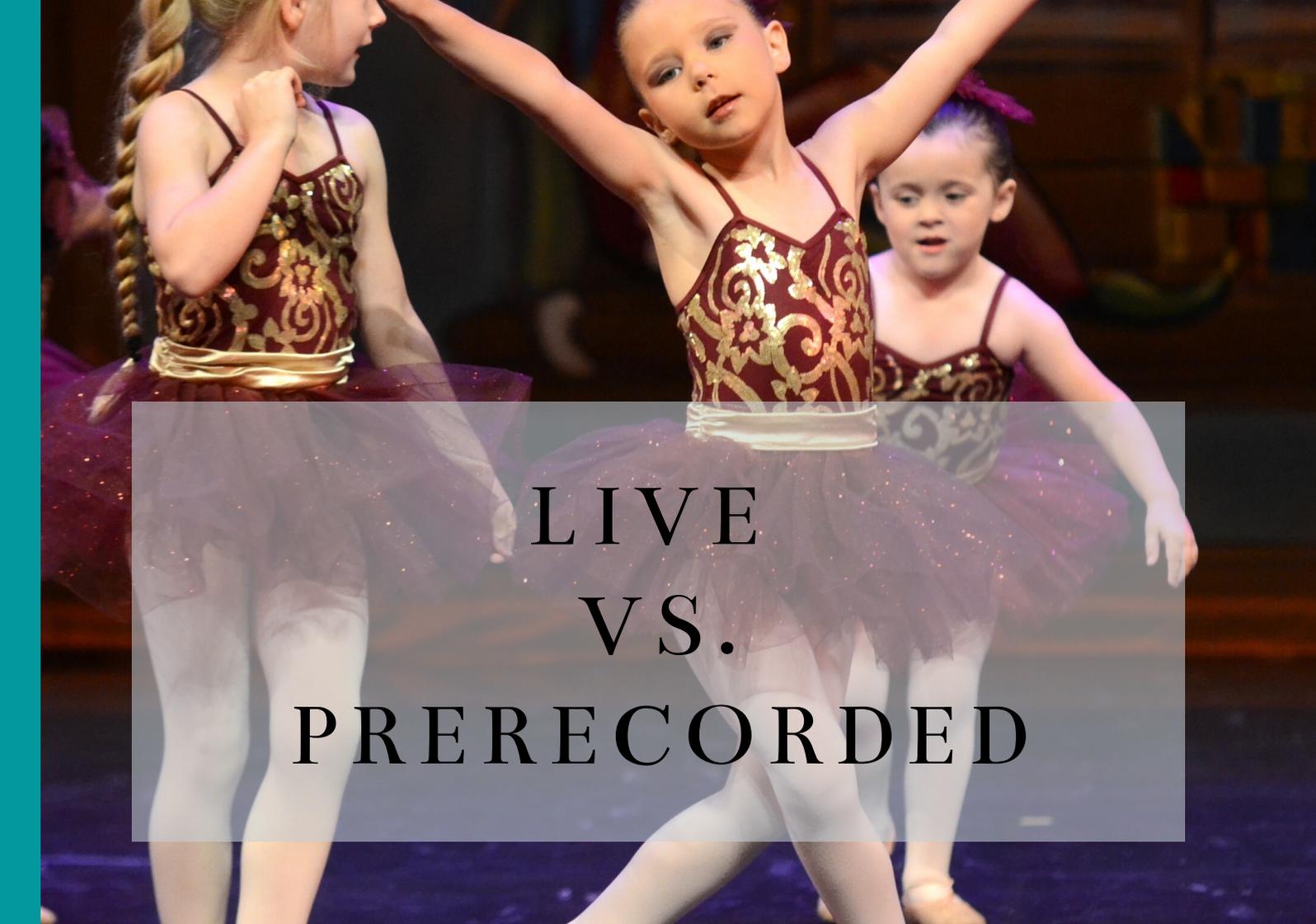
Anything not too slippery. Carpet and tile are not safe or successful

### 5. **Way to Communicate**

Any platform to stay in touch with your teacher

### 6. **An Open Mind**

Taking dance online is going to be a different challenge and you will find you will may be mirroring your instructor instead of following along behind them in the studio. You will need to be open to being a critical thinker and problem solving to still get the information you need from the instructor without a 360 degree view like typically in the studio with the reflection of the mirror



# LIVE VS. PRERECORDED

## OBJECTIVES

Comparing the pros and cons of teaching live interactive dance classes versus prerecorded classes where your dancers just follow along.



## Live

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- Can see your students in real time
- Can talk to and with your students
- Give immediate feedback
- Follow class process of demonstrate and observe
- Hold rehearsals
- Continue On with plans for semester without only minimal changes

## Prerecorded

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- Student can reference video as often as needed
- Less work for instructor
- Way to teach new choreography and have student learn while not together
- Record specific steps/techniques want students to work on

A photograph of five young girls in black dance uniforms performing on a stage. They are wearing black short-sleeved shirts with a logo, black skirts, white knee-high socks, and black shoes. They have large, curly hairpieces. The background shows a stage with a drum set and trees outside. The text "TEACHING WITH ZOOM" is overlaid in a large, black, serif font on a semi-transparent white background.

# TEACHING WITH ZOOM

## OBJECTIVES

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Step-by-step instruction on how to use Zoom to teach live dance classes







# TEACHING WITH BAND APP

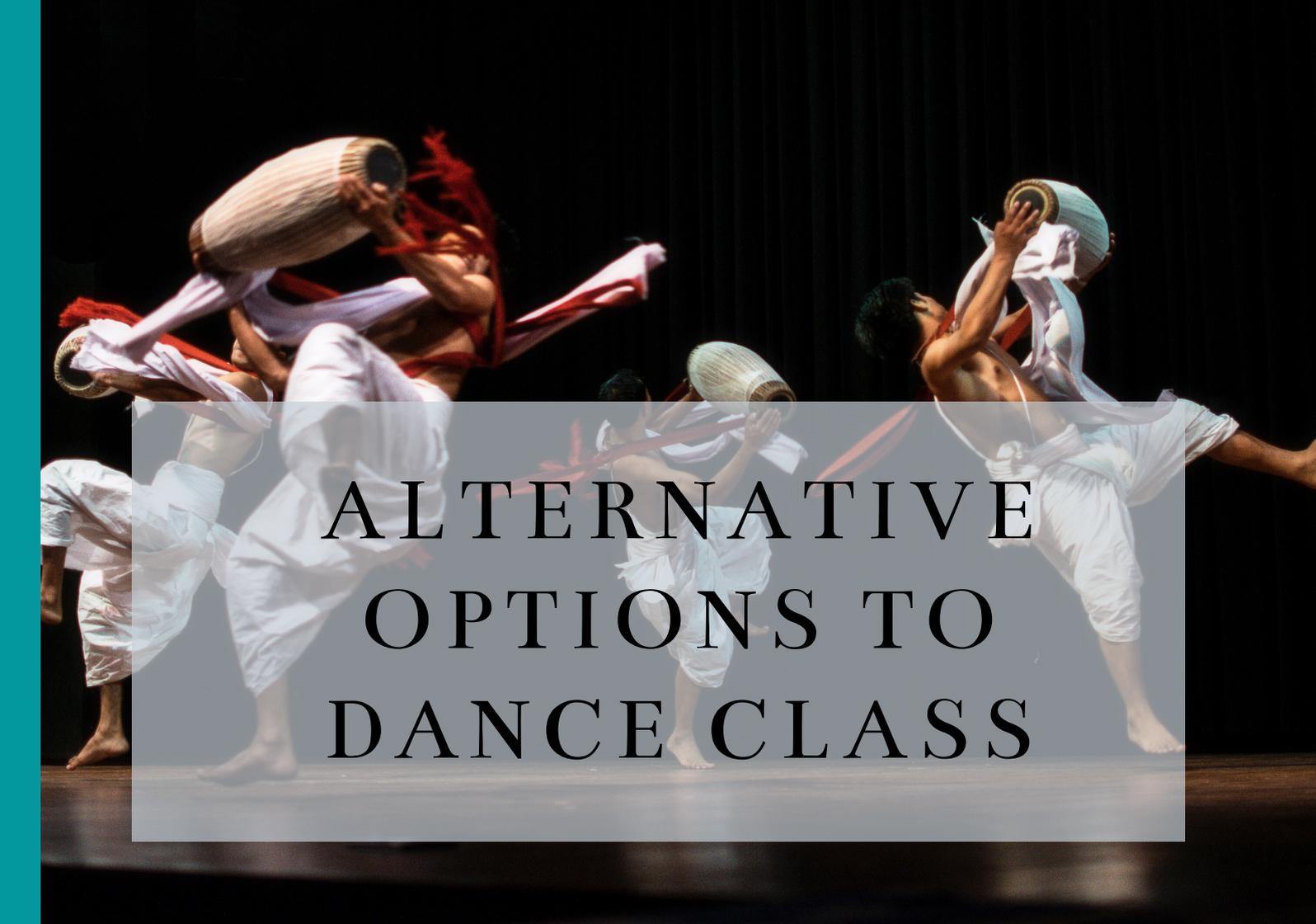
## OBJECTIVES

Step-by-step instruction on how to use the Band App to teach dance classes and interact with students

Contributed By: Erin Pride







# ALTERNATIVE OPTIONS TO DANCE CLASS

## OBJECTIVES

Suggestions on how to keep your students learning and engaged if teaching virtual dance classes is not an option.











# FIND THIS HELPFUL AND WANT TO LEARN MORE?



I'm launching **The Dance Educator Resource** at the beginning of April, and think you'll be a great fit for this membership based program!

Click below to learn more and join TDER to take some time for professional development during this "downtime".

[CLICK TO JOIN \*THE DANCE EDUCATOR RESOURCE\*](#)



"Not only is her (Audra's) talent amazing, but she genuinely believes anyone with a body can dance. Her determination to continue dance education is admirable to say the least."

- Jordan, TN

# MONTHLY PLANNER

1 2 3 4 5 6 7 8 9 10 11 12

SUN	MON	TUE	WED	THU	FRI	SAT

## IMPORTANT DATES

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## IMPORTANT TASKS

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# WEEKLY PLANNER

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**MON**

**TUE**

**WED**

**THU**

**FRI**

**SAT**

**SUN**

**WEEK OF**

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**TOP TASKS**

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**NOTES**

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